



Northeastern Pennsylvania
Chamber Music Society

2018 Annual Report

- Page 1 Letter from the Executive Director
- Page 2 The Concert Series
- Page 3 Events
- Page 4 Donors and Supporters
- Page 5 Leadership
- Page 6 Financial Highlights

Our Mission

The Northeastern Pennsylvania Chamber Music Society (NEPACMS) is dedicated to fostering the growth and awareness of chamber music in the Northeastern Pennsylvania region.

Letter from the Executive Director



Dear Patrons, Board Members, and Friends of NEPACMS,

2018 was another successful year for the Northeastern Pennsylvania Chamber Music Society. Beginning in January with the *Italian Influences* concert, NEPACMS once again proved that world-class chamber music has a place in Northeastern Pennsylvania. On the program was Tchaikovsky's thrilling sextet for strings, *Souvenir de Florence*.

May brought the New Trio to our area to perform piano trios by Beethoven and Tchaikovsky. Comprised of violinist Andrew Wan, cellist Patrick Jee, and pianist Julio Elizalde, the trio mesmerized the audience with their robust silky sound. Rounding out the fiscal year was guest oboist Rong-Huey Liu with chamber music by Mozart, Rolla, Britten, Arnold, and Françaix.

2018 also saw the departure from our board of long-time friend and musician Jeannette Garber. Jeannette moved to Michigan to be close to family. We would like to thank her for all her help and service to NEPACMS and the musical culture in our area. She will be missed, however, we wish her all the best in the years to come.

Thank you to everyone that has donated, volunteered, and otherwise helped make 2018 another successful year for NEPACMS. We look forward to seeing you in 2019 and beyond!

Sincerely,

A handwritten signature in black ink, appearing to read "John Michael Vaida". The signature is fluid and cursive.

John Michael Vaida
Co-founder, Executive Director
Northeastern Pennsylvania Chamber Music Society
www.nepacms.org

The Northeastern Pennsylvania Chamber Music Society concert series takes place at St. Stephen's Episcopal Pro-Cathedral who has generously donated the space for the series.

The concert series aims to bring quality chamber music featuring world-class musicians to the Northeastern Pennsylvania area.

The 2018-2019 concert season



The Opulent Oboe

November 3, 2018

Rong-Huey Liu, oboe
John Vaida, violin
Amy Iwazumi, viola
Miho Weber, cello

- Wolfgang Amadeus Mozart: Oboe Quartet in F Major, K. 370
- Benjamin Britten: Phantasy Quartet in F minor, Op. 2
- Jean Françaix: Quartet for English horn, violin, viola, and cello
- Alessandro Rolla: Quartet for oboe, violin, viola, and cello in C Major, BI 425
- Malcolm Arnold: Oboe Quartet, Op. 61



Benefit Concert at the Hayfield House

January 11, 2019

John Vaida, violin
Jonathan Weber, violin
Amy Iwazumi, viola
Miho Weber, cello
Hwaen Ch'uqi, piano

- Antonín Dvorák String Quartet No. 10 in E-flat Major, Op. 51 (B. 92)
- Zoltán Kodály Duo for Violin and Cello, Op. 7
- Johan Halvorsen/George Frideric Handel Passacaglia for Violin and Viola
- Hwaen Ch'uqi *Flit of the Fireflies Upon A Summer Rain*, CWV 34 No. 7
- Hwaen Ch'uqi Étude, CWV 15 No. 7
- Robert Schumann Piano Quintet in E-flat Major, Op. 44



Balancing Act

January 19, 2019

Joseph Murphy, saxophone
Matthew Slotkin, guitar
John Vaida, violin
Eun-Joo Kwak, piano

- Baljinder Sekhon: *Balancing Act* for saxophone and guitar
- Baljinder Sekhon: *Sonata of Puzzles*, for saxophone and piano
- Patrick Long: *Cobalt Blue*
- Kevin Cope: *Origin Unknown*
- Baljinder Sekhon: *Three Little Lights*, for violin and piano
- Aaron Copland: Sonata for violin and piano



Violin Visionaries

March 9, 2019

Joseph Murphy, saxophone
Matthew Slotkin, guitar
John Vaida, violin
Eun-Joo Kwak, piano

- Wolfgang Amadeus Mozart: String Duo No. 1 in G Major for Violin and Viola, K. 423
- Alessandro Rolla: Little Duos for Violin and Viola, Op. 13, No. 3
- Sergei Prokofiev: Sonata for Two Violins in C Major, Op. 56
- Sergei Taneyev: Trio in D Major for Two Violins and Viola, Op. 21
- Eugène Ysaÿe: Trio for Two Violins and Viola, Op. 35, "Le Londres"
- Friedrich Hermann: Capriccio No. 1 for Three Violins, Op. 2



Duo Cello e Basso

May 18, 2019

Emmanuel Feldman, cello
Pascale Delache-Feldman, bass
Hwaen Ch'uqi, piano
John Vaida, violin
Amy Iwazumi, viola

- Dmitri Shostakovich Five Pieces (arr. cello, bass, and piano)
- Emmanuel Feldman *Enigma #1* for cello and bass
- Astor Piazzolla Five Tangos (arr. cello and bass)
- Gioachino Rossini Sonate a quattro No. 3 in C Major (for two violins, cello and bass)
- Ralph Vaughan Williams Piano Quintet in C minor

All program covers are artworks in public domain chosen to reflect the program by time period or spirit.

November 2, 2018

Guest artist, Rong-Huey Liu gives an oboe master class at Wilkes University.



The Northeastern Pennsylvania Chamber Music Society is grateful for the support and faith that friends, family, and community members have given to the organization.

NEPACMS is a 501(c)(3) non-profit organization.

Donations received in the NEPACMS FY2018 (Jan 1, 2018 - Dec. 31, 2018)

***Fortissimo* (\$1,000 - \$2,499)**

John Michael & Amy Vaida

***Forte* (\$500 - \$999)**

John Vaida Sr. & Christiane Appenheimer-Vaida

In memory of Frank & Victoria Vaida

***Mezzo-forte*(\$250 - \$499)**

Helena Casey

Lou & Kay Danzico

***Mezzo-piano* (\$100 - \$249)**

Cynthia Brandreth

Rick Hoffenberg

***Piano* (\$50 - \$99)**

Anonymous

Anonymous

Gunther & Inge Doerrzapf

***Pianissimo* (\$25 - \$49)**

AmazonSmile Foundation

Names only

Charles Blewitt

Jean Patton

James & Jane Soltis

Ge Xiao

In-Kind Contributions

Amy I Productions

Web and graphic design

St. Stephen's Episcopal Pro-Cathedral

Venue and venue operation

WVIA, Larry Vojtko, Erika Funke

Radio air time

John Michael and Amy Vaida

Musical Performance

Officers and Executive Committee

John Michael Vaida
President and Executive Director

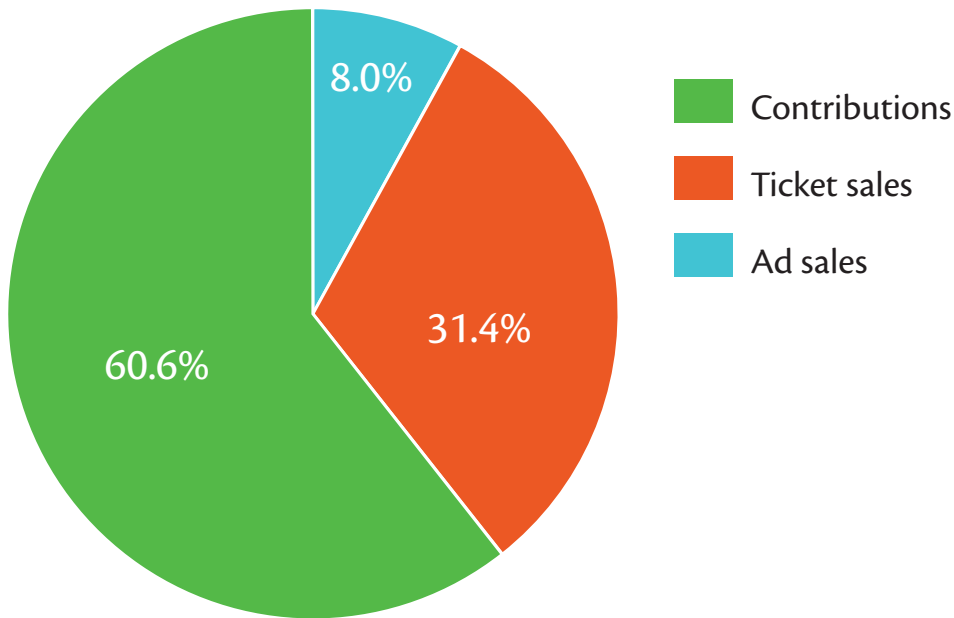
Amy Iwazumi
Secretary and Chief of Operations

Board of Directors

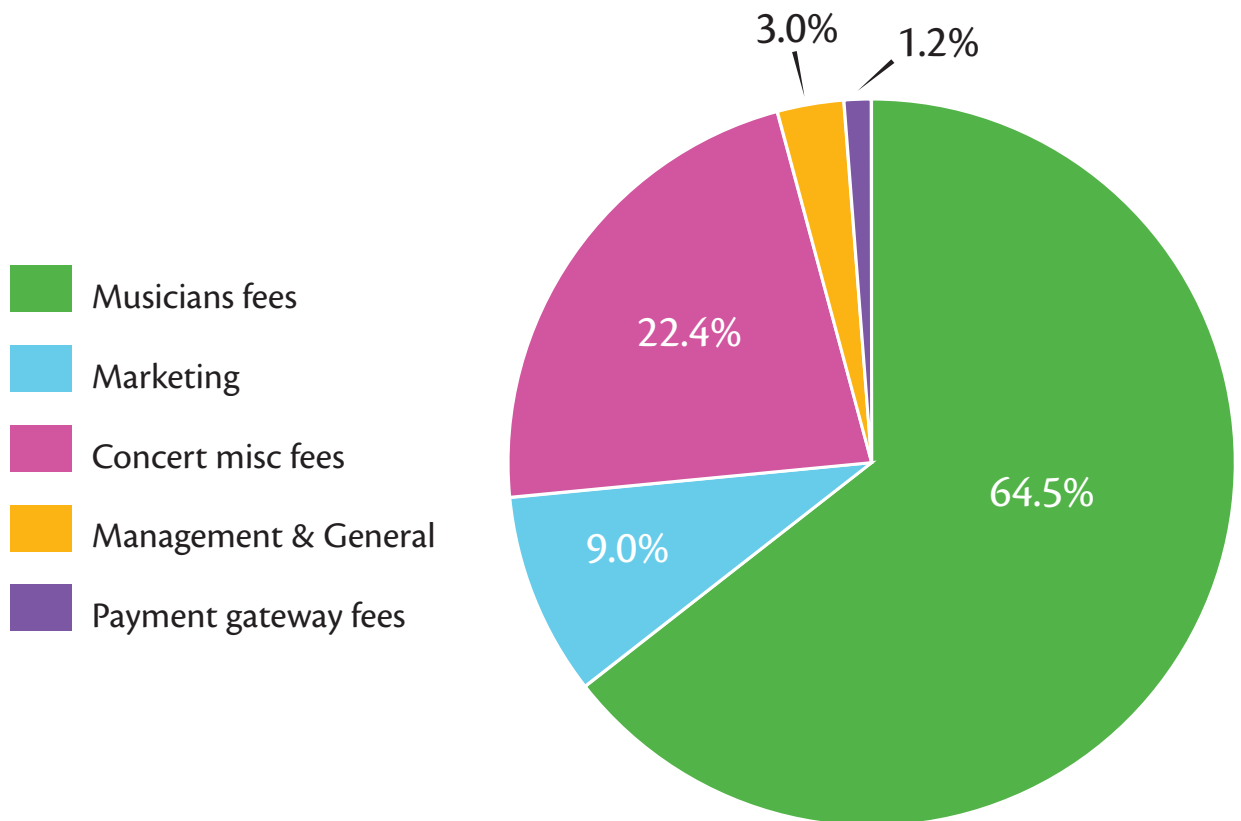
Rick Hoffenberg
Mark Laubach
James Ruck



Revenue & Public Support \$6,246



Expenses \$5,585





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