



Northeastern Pennsylvania
Chamber Music Society

2016 Annual Report



Our Mission

The Northeastern Pennsylvania Chamber Music Society (NEPACMS) is dedicated to fostering the growth and awareness of chamber music in the Northeastern Pennsylvania region.

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Dear Patrons, Board Members, and Friends of NEPACMS,

2016 was a very exciting year for us here at the Northeastern Pennsylvania Chamber Music Society. It marked the beginning of the first full year for our concert series at St. Steven's Episcopal Pro-Cathedral, we assembled our Board of Directors (Mrs. Jeannette Garber, Dr. Rick Hoffenberg, Mr. Mark Laubach, and Mr. James W. Ruck), held our first boarding meeting, and submitted the necessary paperwork to the Internal Revenue Service to become a 501(c)(3) organization.

We are immensely grateful for all the support and encouragement we have received from the community to help NEPACMS fulfill its mission to foster the growth of chamber music in the Northeastern Pennsylvania region. In particular, we could not be more grateful to the generosity of Joseph Kluger from Hourigan, Kluger & Quinn Law Offices for donating his time and expertise in assisting us with incorporating NEPACMS; Mark Laubach and St. Stephen's Episcopal Pro-Cathedral for letting us utilize their space for the concerts; Larry Vojtko and Erika Funke at WVIA for their time and tireless support for our cause; our dedicated board members, Mrs. Jeannette Garber, Dr. Rick Hoffenberg, Mr. Mark Laubach, and Mr. James W. Ruck for all of their encouragement and help; our wonderful volunteers; and the musicians for graciously sharing their time, talent, and music for our fledgling organization. Lastly we would like to thank all our patrons and donors for their continued support of NEPACMS, without which it would not be possible to bring chamber music to Northeastern Pennsylvania.

Looking ahead to 2017 we have two exciting events planned. In February we will be hosting a chamber music workshop with violinist, Dr. Daniel Andai, concertmaster of the Miami Symphony Orchestra and Artistic Director of the Killington Music Festival. In March our concert series continues with "Spring Quartets, featuring music by Beethoven and Dvořák as well as guest artists violinist, Elena Chernova-Davis and cellist, Theodore Buchholz.

Thank you all for your continued support and dedication for NEPACMS and for helping chamber music thrive in Northeastern Pennsylvania.

Sincerely,

John Michael Vaida
Executive Director

The Northeastern Pennsylvania Chamber Music Society concert series takes place at St. Stephen's Episcopal Pro-Cathedral who has generously donated the space for the series.

The concert series aims to bring quality chamber music featuring world-class musicians to the Northeastern Pennsylvania area.

The 2016-2017 concert season which is the first full season for NEPACMS, consisted of the following programs:



The Terrace Piano Quartet

Hwaen Ch'ugqi, piano
John Michael Vaida, violin
Amy Iwazumi, viola
Miho Zaitsu, cello

Fauré Piano Quartet No. 1 in C Minor
Brahms Piano Quartet No. 3 in C Minor

For video samples from the concert please visit nepacms.org/concerts



Quintessential Quintets

John Michael Vaida and Jonathan Weber, violins
Amy Iwazumi, viola
Christiane Appenheimer-Vaida and Miho Weber, cello

Brahms Piano Quintet
Schubert Cello Quintet

All program covers are artworks in public domain chosen to reflect the program by time period or spirit.



In addition to the concert series, NEPACMS strives to share with the community what chamber music is and can be, and to raise awareness of its existence and of the organization.



Empty Bowls

NEPACMS co-founders John Michael Vaida and Amy Iwazumi contributed some violin duets to the Fifth Annual Empty Bowls Fundraiser held at Wilkes University on October 23, 2016, an event raising money for food banks. Many interested parents and supporters of the event took brochures and asked questions about NEPACMS.

Chamber Music and Chamber Orchestra Workshop

As part of the 2016-2017 season, NEPACMS will also be hosting a chamber music workshop in February 2017 with violinist Daniel Andai, concertmaster of the Miami Symphony Orchestra and artistic director of the Killington Music Festival. The workshop is open to all instruments, especially string players, and also includes rehearsing and performing in the chamber orchestra conducted by Dr. Andai. Flyers are disseminated to area teachers, band and orchestra directors, and schools for applications from music students in the Northeastern Pennsylvania region.



The Northeastern Pennsylvania Chamber Music Society is grateful for the support and faith that friends, family, and community members have given the organization even before obtaining 501(c)(3) status with the IRS.

Donations received in the NEPACMS FY2016 (Jan 1, 2016 - Dec. 31, 2016)

Fortissimo

John Michael and Amy Vaida
\$585

Mezzo-forte

Anonymous
\$250

Mezzo-piano

Anonymous
\$120

Margaret Bakker
\$100

Name only

Charles Blewitt
Sandra Faux
Jane Soltis
Joanne Stiff

Volunteers

Emma Dong
Fanhui Kong
Jeff Leas
Claude Lv
Laurie Magoon

In-Kind Contributions

Amy I Productions
Web and graphic design

Joseph Kluger
Attorney

St. Stephen's Episcopal Pro-Cathedral
Venue and venue operation

WVIA, Larry Vojtko, Erika Funke
Radio air time

John Michael and Amy Vaida
Musical Performance



Officers and Executive Committee

John Michael Vaida
President and Executive Director

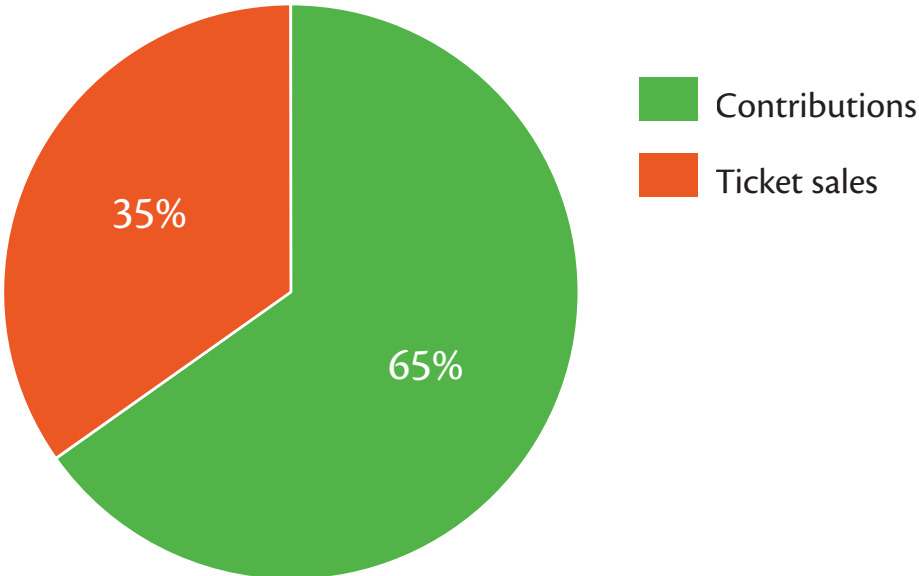
Amy Iwazumi
Secretary and Chief of Operations

Board of Directors

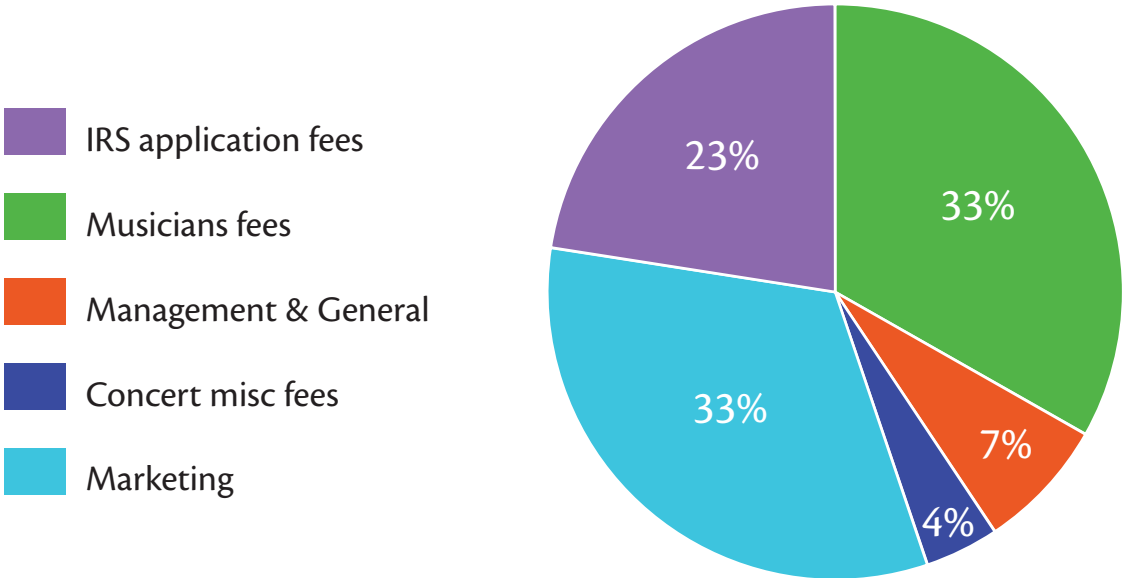
Jeannette Garber
Rick Hoffenberg
Mark Laubach
James Ruck



Revenue & Public Support \$1,925



Expenses \$1,806





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www.NEPACMS.org